

# Energy Jewelry: Harmonic Wave of the Future

## an interview with Audra Design & Amazing Grace



being deflected were all very similar.

more receptive, better intuition were used. Having a scientific background, I was impressed by the fact that three well respected psychics who don't know each other all reported the same effects and their explanations of the restrictive energy

*We are here in the Sedona home of Audra and Chaz of Audra Design and with us is Andrea Clare Elizabeth of Amazing Grace, talking about some specific metaphysical applications to jewelry.*

Four Corners: Audra, how did your interest in 'energy' jewelry come about?

Audra: As a sculptor, when line, shape and form are harmonious it is beautiful to the human eye. The great masters of art used the PHI ratio to determine the harmony of their work. Harmony is balance and balance is necessary for physical, mental, emotional, and spiritual stability which maintains optimal health; it feels good.

I then began to explore the concept that designs could evoke a special energy field when worn. Throughout the ages jewelry utilizing precious metals and stones has been worn for adornment and protection.

FC: How did these particular designs come about?



Audra: I was designing Advanced Tachyon Technologies utilizing crystal, which is able to energy charged. My personal experience proved to me that there exists alternative means to mend the body and soul. Upon this discovery I pondered other effective ways to address this issue. Through designs, materials used and special treatments, a product capable of restoring balanced resonance and

protective qualities evolved. From this point on I felt great satisfaction in knowing my work was beneficial not only in the visual sense but on the physical and etherical planes as well.

FC: Is there any inherent symbolism in the pieces?

Audra: Yes, the Third Eye is obvious, StarFleet is your basic UFO, and Space Kachina is my interpretation of a Crop Circle that appeared in East Oakley, England in July, 1996. To us it looked like a Kachina.

FC: You call it energy jewelry, what do they do?

Chaz: Two things, the Platinum coating on the setting deflects limiting energies and the stones have been programmed with Sound Vibration to help relieve the symptoms of 'conrail disease' and upper respiratory problems.

FC: What makes it work?

Chaz: Glenda Green, author of 'Love Without End' (a compilation of conversations with Jesus) asked the same question of Jesus for me. His reply is *"Platinum and Palladium generate very high energy fields not easily invadeable by negative thought or intentions which generate high resistance."*

According to Carolyn Fumia, a gifted clairvoyant, *"Gold and Platinum combined are highly effective in creating a powerful, high frequency energy which prohibits limiting frequencies, including ELF from entering one's sphere. Limiting energies are reflected away from the grid when these metals are placed on the*

body."

According to Andrea, *"These pendants are engineered to align with the geometric patterns of the DNA. The frequencies Sounded into the stones illuminate the gridwork of the etheric body and prevent undesirable energies from invading the physical body as well as re-Sounding the body to it's perfect pitch."*

FC: What do you mean by 'restrictive energies'?

Chaz: We are surrounded constantly by electromagnetic energy that has polarities. It can be solar flares, our microwave, cell phones, or bad vibes at work on Mondays.

FC: How did you determine that Platinum would be the best metal to hold the crystalline structure?

Chaz: Using Platinum Group metal to deflect restrictive energies came intuitively in response to those types of energy traveling along the Bell Rock ley line, which runs directly through Audra's studio. I asked Tony Cuneo, a world class psychic, what had happened when I placed Platinum ore across the ley line, he said that the energy 'bounced' over the studio.

Putting the Platinum on the jewelry happened one morning when I dipped a design into a Platinum solution while drinking coffee; I was out of donuts. I had no idea what would happen so I made up a few samples and handed them out to people not telling them anything about the process just asking for a report. The responses were all very similar; words like clear, free, calming,

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FC: How did you wind up going in this direction?

Chaz: Dan Winter, who is constantly pushing the envelope in Sacred Geometry, and I had been e-mailing back and forth discussing the transformation of Sacred Geometry designs into jewelry. Dan happened to be here one afternoon when Andras Nevai (Pendulum Works) stopped by to pick up a jewelry order. Andras asked if I had ever heard about 'conrail disease'.

Later that night I searched out 'conrail+disease' on the internet and became concerned, as one of the images was of contrails over Sedona. In a flash of intuition I recalled Andrea, saying that it is possible for her to program Sound Vibration into crystal or glass. So I called her immediately, thinking that we could create something that is easily wearable and can help people everywhere.

FC: So, Andrea, what was your solution to the 'conrail' issue?

Andrea: When Chaz called me I was leaving for L.A. Ironically we met next to Bell Rock as the snow was falling. I went into an altered state to channel the forces of nature and the universe. The Sounds that came forth were expressed vocally in structured harmonics directly sealing the energy from my hands into the crystalline materials.

FC: How did you become involved with Sound Vibration?

Andrea: In 1976 I had a near death experience leading to an encounter with Angelic Beings who instructed me in the art of restoration through Sound vibration. Subsequently, on arrival in California my neighbor had a heart attack outside my front door. by laying hands on her heart and expressing sound she recovered immediately. Thus, I fully realized my purpose. I went on with my studies in metaphysics and received a Doctorate of Divinity. I have been practicing the art of Sound vibration ever since with profound results.

FC: Does the Sound vibration programmed into the stones only work on 'conrail disease'?

Andrea: No. 'Conrail' is only one ailment that affects the upper respiratory and sinus areas of the body. The Sound frequencies expressed are specially designed to restore the thymus and the third eye chakras to their full potential, i.e., their perfected state. That perfect state is Self Love impulsed through the expression of Joy.

FC: What kind of feedback are you getting from people that have been wearing the Sound programmed stones?



Audra: Well, we don't really know if there were any 'conrails' over Sedona. However, this has been a bad season for allergies. Everyone that has been wearing them has

reported that their sinuses and respiratory tract stay clear. Bob Bradshaw, 80 year old cowboy/actor, was over last night and won't take his off.

FC: Are there any more energy designs forthcoming?

Audra: Yes, we are experimenting with more specific images and patterns in association with the Platinum coating. Richard Dannelly, leading authority on Vortexes, is the test subject for the first samples of the coating on the Patrick Flanagan, MD. pyramid power Sensor.

Chaz: Another item of interest is the Platinum ore itself. When mixed with sea salt and ignited with isopropyl alcohol it is the best auric energy cleanser ever.

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